

# Kyouran Hey Kids!!

Noragami Aragoto Opening Theme Song

Original Composer: THE ORAL CIGARETTES

youtube.com/tamlumusic  
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Arranged by Tam Lu

User Defined

- ① = Db    ④ = Db
- ② = Bb    ⑤ = Gb
- ③ = Gb    ⑥ = B

♩ = 120

Measure 1-2: Capo. fret 1

Measure 3+: Capo. fret 2 (use glider capo)

**Intro**

S-Gt

*mp*  
Capo. fret 2  
let ring throughout

*mf*

3x

3x

TAB

1-3

Verse

4x

S

TAB

TAB

10

TAB

13

TAB

16

TAB

Chorus

19

TAB

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

Refer to video for percussive elements here.

34

*mf*

TAB

1

37

Verse

TAB

40

TAB

43

TAB

Chorus

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords marked with asterisks. Measure 47 continues the melody and bass line. Measure 48 features a dynamic marking of *f* and a slur over the first two notes of the bass line. The guitar tablature below shows fret numbers (0, 7, 9, 2) and string indicators (T, A, B).

*f*

S

T  
A  
B

49

Musical notation for measures 49-51. Measure 49 continues the melodic and bass line. Measure 50 features a dynamic marking of *v*. Measure 51 concludes the phrase with a final chord. The guitar tablature shows fret numbers and string indicators.

*v*

T  
A  
B

52

Musical notation for measures 52-54. Measure 52 continues the melodic and bass line. Measure 53 features a dynamic marking of *f*. Measure 54 concludes the phrase. The guitar tablature shows fret numbers and string indicators.

*f*

T  
A  
B

55

Musical notation for measures 55-57. Measure 55 continues the melodic and bass line. Measure 56 features a dynamic marking of *f*. Measure 57 concludes the phrase. The guitar tablature shows fret numbers and string indicators.

*f*

S

T  
A  
B

58

TAB

4 4 X 0 7 9 7 2 0 0 0 0 0 3 4 3 4 3 4 3 4 3 0 X

Bridge

61

TAB

0 5 5 0 5 5 0 5 5 4 7 6 0 6 7

64

TAB

4 7 6 0 6 7 0 5 5 0 5 5 5 5 0 5 5

Slow down

$\text{♩} = 110$

$\text{♩} = 100$

67

TAB

0 0 6 7 4 0 2 2 0 2 0 2 0

P.H. P.H. P.H. P.H.

70

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

73

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

Play freely

76

P.H. P.H. P.H.

Solo

*mp*

TAB

79

TAB

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

*mf*

91

Speed up  
♩ = 110

T  
A  
B

*mp* *f*

S S S S S S S S



94

*ff*

S S S S

TAB

97

S

TAB

100

S S S

TAB

103

S S S S S S S S

TAB

106

TAB

109

TAB

112

Outro

TAB

115

TAB

118

T  
A  
B

121

T  
A  
B

Slow down

$\text{♩} = 100$

$\text{♩} = 90$

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

0 5 6 7 | 4 5 6 7 | 4 5 6 7

(7) (5) (6) (4)